

To Miss Maud Powell

Romance *Op. 23* *A. D. A. Code*
for Violin and Piano



composed by

Mrs. H. H. A. Beach.



Pr. 90 Cts.
Mk. 1.80.

Eigentum des Verlegers für alle Länder

BOSTON & LEIPZIG:
Arthur P. Schmidt.

Copyright 1893 by Arthur P. Schmidt.

→ do#

4 4 do#

16

cresc. *rianante* *animato*
cresc. *animato*
con Pedale *pedal v de do#* *do# M a 2 -> M*

19

sostenuto *sostenuto*
I#3-V#3 4+4

22

poco a poco dim. *poco a poco dim.*
J#4 *I#6* *V#3 1*

26

poco rit. *a tempo* *poco rit.* *poco marcato*
I#45 *I#5* *V#3 1* *M* *a tempo* *(1.53)*

30

f animato *f animato*
la -> FA *cresc.* *V#3 1*

A.P.S. 2638

J#6-III6

VII7 dv

© susarico de movimiento diacronal

34 *FA*

mf

mf *(VII 2 d)*

(VII 4 d v)

37 *FA* *b A 2*

cresc.

cresc.

vii 7 *vii 7 d v*

FA *b 2 2 v* *FA#*

40 *con passione*

dim. e più tranquillo *(vii 7 d v)*

dim. e più tranquillo

vii 7 d v

43 *p*

pp

I pedal

vii 7 *vii 7 d v*

46 *molto espresso*

vii 7 *vii 7 d v* *vii 7 d v*

A.P.S. 2638

© senaiaa estabilidad: objetivo cumplido

+4 FA#

49

5

52

55

59

62

A.P.S. 2638

⊗ una misura de mov. direccional : 7 abiete a una direccion

6
65 *→ la*
Musical score for measures 65-68. Includes vocal line and piano accompaniment. Handwritten annotations include "sul D" above the vocal line and "6: Avv. II p" in the piano part. Performance markings include "divr." and "mf".

69 *sul G*
Musical score for measures 69-73. Includes vocal line and piano accompaniment. Handwritten annotations include "67. la" above the vocal line. Performance markings include "espressivo", "mf", and "pp".

74 *68/1c-trans*
Musical score for measures 74-77. Includes vocal line and piano accompaniment. Handwritten annotations include "68/1c-trans" above the vocal line and "V#5" in the piano part. Performance markings include "pp" and "p".

78 *a tempo dolciss.*
poco rit.
Musical score for measures 78-81. Includes vocal line and piano accompaniment. Handwritten annotations include "a tempo dolciss." above the vocal line and "poco rit." in the piano part. Performance markings include "pp", "a tempo", and "simile".

82 *con Pedale*
Musical score for measures 82-85. Includes vocal line and piano accompaniment. Handwritten annotations include "con Pedale" above the piano part. Performance markings include "più creso." and "pedal".

a. 1. 3 : LA

86

mf cresc. -
mf legato
con Pedale
cresc. -
IHS

89

f con passione
pedal
VI

92

accel.
pedal
VI

95

ff sostenuto
ff sostenuto
VI
IV

97

VI
IV

8
99

sempre ff

Handwritten annotations: J_6 , $\frac{6}{5}$, V_7 , V_7

101

sul G

Handwritten annotations: J_6 , $4VI\#5$, J_6 , J_6

103

riten. *molto*

Handwritten annotations: J_6 , $4dV$, J_6 , V_7

105

a tempo *dim.* *marcato*

6:20

Handwritten annotations: *Adagio*, *pedal*

107

p *sempre con Pedale*

Handwritten annotations: J_6 , J_6 , V_4 ($\#5$ en el bajo)

perodo

U+U

109

Musical notation system 109. Treble clef with a whole rest. Piano accompaniment in G major, 4/4 time. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. A red line is drawn across the top of the system.

111

Musical notation system 111. Treble clef with a whole rest. Piano accompaniment continues. The right hand has a melodic line with some notes circled in red. The left hand continues with eighth-note chords. Handwritten annotations include "pp", "Ped. II", and "Ped. III".

113

Musical notation system 113. Treble clef with a whole rest. The instruction "sempre poco a poco riten." is written above the staff. The piano accompaniment features a dense texture of eighth-note chords in both hands. Handwritten annotations include "c. 2 = LA", "J6", "6VI 4/4", "Ped. II", and "Ped. III".

115

Musical notation system 115. Treble clef with a whole rest. The instruction "al fine" appears above the staff. The piano accompaniment continues with eighth-note chords. Handwritten annotations include "Ped. VI", "Ped. IV", and "Ped. V".

117

Musical notation system 117. Treble clef with a whole rest. The instruction "morendo" is written above the staff. The piano accompaniment features a series of eighth-note chords. Handwritten annotations include "ppp", "Ped. I", and "119".

